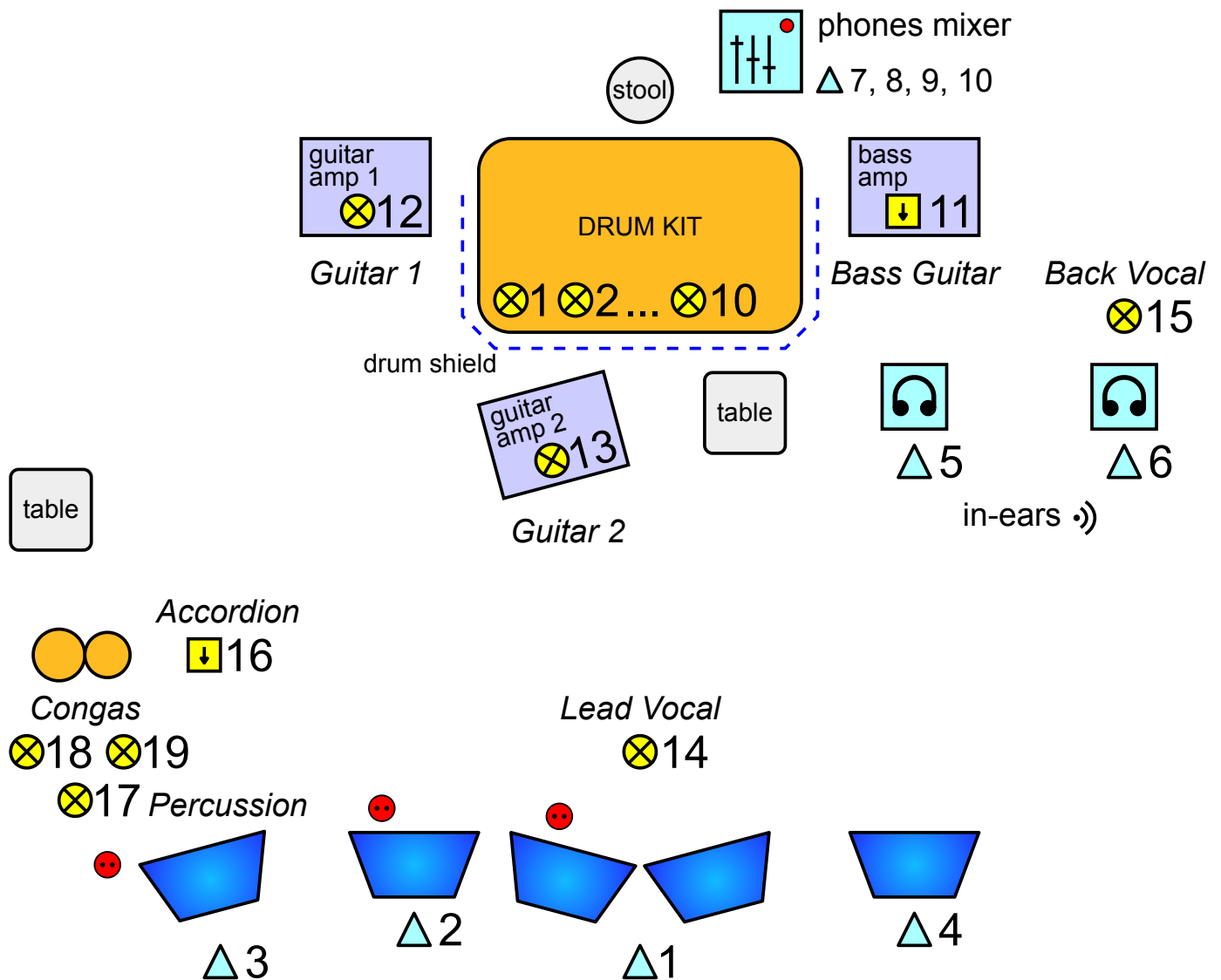


Chizh & Co Small Venue

Small clubs, restaurants, concert halls with narrow scene

STAGE PLAN



⊗X – Microphones ↓X – DI-Boxes △X – Monitor mixes ● ~220 V

INPUT PATCH LIST

Ch.	Instrument	Source	Insert (for analog)
1	Kick	AKG D112	exp/gate
2	Snare	Shure SM57	compressor
3	High Hat	condenser	
6	Rack 1	Beta 98A/SM57/e904/e604	
7	Rack 2	Beta 98A/SM57/e904/e604	
8	Floor Tom	Beta 98A/SM57/e904/e604	
7	Over L	condenser	
8	Over R	condenser	
9	El.Ac.Drum L	DI-box	
10	El.Ac.Drum R	DI-box	
11	Bass	DI-box	compressor
12	Guitar 1	SM57/e906	
13	Guitar 2	SM57/e906	
14	Lead Vocal	Beta SM58A	compr/de-esser
15	Back Vocal 1	Beta SM58A	compressor
16	Back Vocal 2	Beta SM58A	compressor
17	Accordion	DI-box	
18	Percussion	SM57	
19	Conga L	SM57	
20	Conga R	SM57	
21	Lead Vocal monitor channel *		
22	Back Vocal 1 monitor channel *		
23	Back Vocal 2 monitor channel *		
24	talkback	SM58S	

* The voxes are sent to monitors from split channels by means of Y-cables or by dubbing the channels by inner patching.

OUTPUT PATCH LIST

Monitor mix	Destination
Mix 1	Lead vocal
Mix 2	Guitar 1
Mix 3	Accordion/Percussion
Mix 4	Bass
Mix 5	Back vocal 1 (mono in-ear 1)
Mix 6	Back vocal 2 (mono in-ear 2)
Mix 7	Drummer's phones mixer – ch. 1
Mix 8	Drummer's phones mixer – ch. 2
Mix 9	Drummer's phones mixer – ch. 3
Mix 10	Drummer's phones mixer – ch. 4

REQUIRED EQUIPMENT

P.A. SYSTEM:

- PA: 10-15 Watt per each person in a house.

MONITOR SYSTEM:

- Δ 1, 2, 3, 4 – \geq 300 W per each wedge;
- Δ 5, 6 – 2 in-ear systems **with headphones** (Sennheiser IEM 300 G3);
- Δ 7, 8, 9, 10 – go to the drummer's phones mixer. A **small mixer** (4 ch. minimum) is required (like [Mackie VLZ4](#) or MIX Series);

BACKLINE:

- **drumkit:** *
 - model: YAMAHA: Custom – any / TAMA: Starclassic (Hyper drive or Performer), Custom – any.
 - sizes: BD=22", T1=10", T2=12", Fl.T=16";
 - Snare drum 14" x 5.5" from the drumkit;
 - Double Kick Pedal (Chain drive) from the drumkit;
 - Cymbals (*Zildjian*: A-custom, K-custom; *Sabian*: AA, AAX, HH, HHX; *Paiste*: 2002, 2002 Black, Masters.):
 - ride 20/21/22";
 - crash 16";
 - crash 17";
 - crash 18";
 - hi-hat 14".
 - **5 separated** "boom" cymbal stands, snare stand, hi-hat machine, stool;
 - **Drum Set Requirements:**
 - Die-Cast hoops (in extreme cases – obligatorily for a snare drum);
 - Depth of the rack toms T1 and T2 – no more than 8" and 9", respectively;
 - A double set of felt for cymbals;
 - No podium. Anti-slip coating under the drum kit.
- **combos:**
 - bass: Hartke, Ampeg SVT-4PRO + 410;
 - guitars: 1, 2 – Fender: Twin, Hot Rod Deluxe, Deluxe 112 plus;
- **congas:**
 - 11" & 12" Conga Set with **height adjustable** stands and tuning wrench;
 - model: [LP Classic](#), [MEINL](#).
- **extras:**
 - 3 guitar stands;

FOH SECTION:

A digital console is for discussion (preferably: Yamaha CL5, Midas Pro2, Soundcraft Vi6). The presence of a person who knows the mixing board thoroughly.